

# BIENNALE ELEKTRA ARSENAL CONTEMPORARY ART MONTREAL

2024.05.31 – 2024.07.21



## 7<sup>th</sup> INTERNATIONAL DIGITAL ART BIENNIAL - ILLUSION

Thursday, May 2nd, 2024 – The Biennale ELEKTRA is back for its seventh edition on May 31 in collaboration with Arsenal Contemporary Art Montreal. Created in 2012, the Biennale ELEKTRA is the largest exhibition of digital contemporary art in North America, taking place until July 21, 2024.

“In our post-factual era, the proliferation of digital communication technologies and now the use of artificial intelligence (AI) tools is making a major contribution to disinformation and upending the news in 2024. The denial of reality, particularly through deep fakes, perpetuated by certain politicians toward a large part of the population slows decision making on critical issues, particularly when it comes to the environment and social issues, and will have a major impact on future generations. It is now essential to address the alternative reality that is leading to the parallel realities in which many people currently live. This 7th Biennial, once again, reflects on our increasingly digitally infiltrated and saturated societies.”

*Alain Thibault, curator for the ILLUSION exhibition and artistic director for ELEKTRA.*

The Biennale ELEKTRA brings together 41 works by 36 artists from three continents. At Arsenal Contemporary Art Montreal in Griffintown, in a converted 19th century shipyard, the public makes its way through 18,000 square feet of exhibition, to question the very existence of certain works, due to their ephemeral, immaterial or even invisible nature, shaping their own definition of reality or illusion.

**Biennale ELEKTRA - ILLUSION**

May 31, 2024 to July 21, 2024

Tickets on sale now: [https://arsenalcontemporaryart.ticketpro.ca/en/pages/aac\\_bian7?aff=aac](https://arsenalcontemporaryart.ticketpro.ca/en/pages/aac_bian7?aff=aac)

Tuesday to Thursday: 10 a.m. to 6 p.m. ; Friday and Saturday: 10 a.m. to 7 p.m.  
Sunday: 10 a.m. to 5 p.m. ; Wednesday, June 5, 12 and 26: 10 a.m. to 8 p.m.

Artists, 1<sup>st</sup> batch: Adad Hannah, Adam Basanta, Chad Mossholder, Chun Hua Catherine Dong, Cinzia Campolese, Collectif Obvious, Lorraine Oades, Louis-Philippe Rondeau, Lucas Paris, Mark Amerika, Matthew Biederman, Myriam Bleau, Navid Navab, Nicolas Baier, Oli Sorenson, Pierce Warnecke, Robbie Cooper, Ryan Clayton, Timothy Thomasson, Will Luers.

The other artists will be announced shortly. For detailed programming and to follow our news: [elektramontreal.ca](http://elektramontreal.ca)

## ELEKTRA & Arsenal Contemporary Art

Founded in 1999, **ELEKTRA** presents and promotes artists and works created at the intersections of contemporary art and new technologies, inscribed in the latest aesthetic currents of research and experimentation. Its main activities are: the ELEKTRA International Digital Art Festival which has been showcasing audiovisual, immersive, participatory and robotic artistic performances since 1999. Created in 2012, the International Digital Art Biennial is a large exhibition featuring unique and innovative works at the crossroads of new technologies and contemporary artistic creation. The International Marketplace for Digital Art (MIAN) is an annual professional gathering open to the public. Since 2007, the MIAN has been inviting to Montreal some of the major actors in the arts and digital culture ecosystem.

**Arsenal Contemporary Art** is a private contemporary art and cultural initiative devoted to the support, promotion and development of Canadian contemporary art through a variety of projects, including exhibitions showcasing Canadian artists alongside international artists that are organized by in-house and guest curators. Opened in 2011 in Montreal, Arsenal Contemporary Art has since expanded to Toronto (2013) and New York (2017). Although some exhibitions travel from one city to another, the programming of each art centre is tailored to the community, space and audience of its locality. <https://www.arsenalcontemporary.com/mtl/home>

**ELEKTRA would like to thank its partners whose contributions are essential to its activities**



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## Contact

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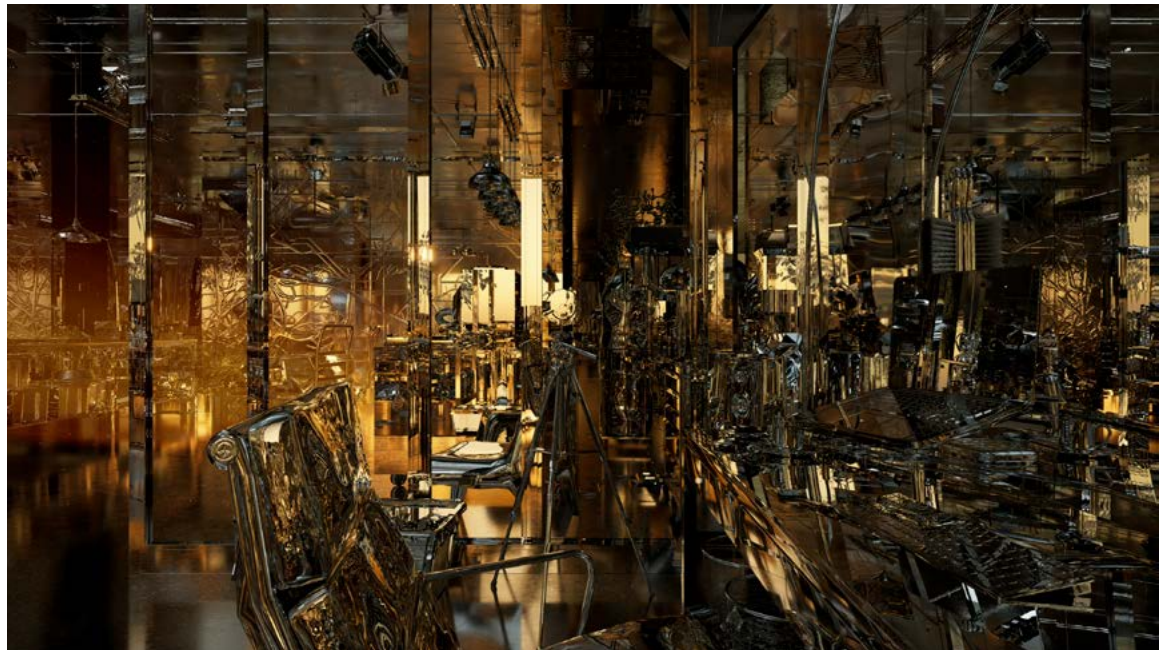
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*Chasing Waterfalls*, Collectif Hidden Edges (Myriam Bleau & Lucas Paris, Cinzia Campolese, Emma Forgues, Baron Lanteigne), 2023 © Lucas Paris (Twisted LED screen, 3,2 meters long)



*Vases Communicants*, Nicolas Baier, 2023 (video)